

Rolling Open in G

Performance

Music by Joe Robinson

(♩ = $\overset{\text{3}}{\text{♩}}$)
Thumb Only

G
10 x o x

Dadd11/F#
7 x o x

Em
7 x o x

Dadd11
5 x o x

♩ = 132

mf
P.M. ----- 1

1 2 3 4

T
A
B

10	12	10	12
9	7	9	7
7	9	7	9
5	7	5	7

C
x o x

Gmaj7/B
x o x

Am7
x o x

Dadd11
x o x

5 6 7 8

P.M. ----- 1

T
A
B

3	5	3	5
2	4	2	4
0	2	0	2
5	4	5	4

Thumb + Chords

G
10 x o x

Dadd11/F#
7 x o x

Em
7 x o x

Dadd11
5 x o x

9 10 11 12

P.M. ----- 1

T
A
B

12	10	8	7
0	0	0	0
10	7	9	7
12	9	7	5

C
x o x

Gmaj7/B
x o x

Am7
x o x

Dadd11
x o x

13 14 15 16

P.M. ----- 1

T
A
B

5	3	1	3
0	0	0	0
3	4	2	4
5	2	0	5

Roll Pattern 1

Chord diagrams for measures 17-20:

- Measure 17: G (10)
- Measure 18: Dadd11/F# (7)
- Measure 19: Em (7)
- Measure 20: Dadd11 (5)

Staff notation (Treble clef, key of D major):

Measure 17: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)

Measure 18: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter)

Measure 19: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter)

Measure 20: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter)

P.M. P.M. P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.---

T	0	12		0	10		0	8		0	7
A	10	12	10	12	9	7	9	7	9	5	7
B	10	12	10	12	9	7	9	7	9	5	7

Chord diagrams for measures 21-24:

- Measure 21: C (x)
- Measure 22: Gmaj7/B (x)
- Measure 23: Am7 (x)
- Measure 24: Dadd11 (x)

Staff notation (Treble clef, key of D major):

Measure 21: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter)

Measure 22: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter)

Measure 23: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter)

Measure 24: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter)

P.M. P.M. P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.---

T	0	5		0	3		0	1		0	3
A	3	5	3	5	2	4	2	4	0	2	4
B	3	5	3	5	2	4	2	4	0	2	4

Staccato Accents

Chord diagrams for measures 25-28:

- Measure 25: G (10)
- Measure 26: Dadd11/F# (7)
- Measure 27: Em (7)
- Measure 28: Dadd11 (5)

Staff notation (Treble clef, key of D major):

Measure 25: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)

Measure 26: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter)

Measure 27: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter)

Measure 28: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter)

P.M. P.M. P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.---

T	12	12		10	10		8	8		7	7
A	0	12	0	12	0	7	0	9	0	7	0
B	10	12	10	12	9	7	9	7	9	5	7

Chord diagrams for measures 29-33:

- Measure 29: C (x)
- Measure 30: Gmaj7/B (x)
- Measure 31: Am7 (x)
- Measure 32: Dadd11 (x)
- Measure 33: G (x)

Staff notation (Treble clef, key of D major):

Measure 29: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter)

Measure 30: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter)

Measure 31: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter)

Measure 32: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter)

Measure 33: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter)

P.M. P.M. P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.---

T	5	5		3	3		1	1		3	3
A	0	5	0	5	0	4	0	2	0	0	0
B	3	5	3	5	2	4	2	0	2	5	4